

Dirk Staschke

Born

1971 Huntsville, Alabama

Education

1998 Alfred University, Alfred, NY, Master of Fine Arts Degree

1995 University of Montevallo, Montevallo, AL, Bachelor of Fine Arts Degree

Selected Solo Exhibitions

2017 *Perfection of Happenstance*, Winston Wachter Fine Art, Seattle, WA

2016 *Nature Morte*, (AMOCA) American Museum of Ceramic Art, Pomona, CA

2015 *Executing Merit*, Winston Wachter Fine Art, Seattle, WA

2013 *Sated*, Winston Wachter Fine Art, Seattle, WA

2012 *Falling Feels A Lot Like Flying*, Bellevue Arts Museum, Bellevue WA

2009 *Making Arrangements*, Wexler Gallery, Philadelphia, PA

2006 *Ornament*, Wexler Gallery, Philadelphia, PA

2004 *Politics of Clay*, Clay Art Center, Port Chester, NY

 Wexler Gallery, Philadelphia, PA

2003 John Elder Gallery, New York, NY

Selected Group Exhibitions

2017 *C'est le bouquet*, Fondation d'entreprise Bernardaud, Limoges, France

The Evocative Garden, NCECA invitational exhibition, Portland, OR

2016 *Selections from the PAM permanent Collection*, Portland Art Museum, OR

Sweet Tooth: The Art of Dessert, Shelburne Museum, Shelburne, VT

BC to BC, San Diego Art Institute, San Diego, CA

LH Project, Trifecta: Future Forward on the Ceramic Highway, Portland, OR

Form Over Function, Winston Wachter Fine Art, Seattle, WA

 Contemporary Collection, Portland Art Museum, (2 year loan), Portland, OR

2015 *Crafting a Collection*, Fuller Craft Museum, Brockton, MA

2014 *Ceramic Top 40*, Red Star Studios, Kansas City, MO
Dark Matter, Boehm Gallery, Palomar College, San Marcos, CA

2013 *The 28th Alabama Clay Conference*, Birmingham Art Museum, Birmingham, AL

2012 *Shifting Paradigms*, Museum of Fine Arts, Houston, Houston, TX
Enough is as good as a feast, Gallery Jones, Vancouver, BC

2010 *Bellevue Biennial*, Bellevue Arts Museum, Bellevue, WA
Hermaphrodite, Ferrin Gallery/Wexler Gallery, Philadelphia, PA
Portraiture Beyond Likeness, Ethel Sergeant Clark Smith Gallery, Wayne, PA

2009 5th World Ceramic Exposition Biennial, Gwangju-dong, South Korea
New Works, Two person show, Gallery Jones, Vancouver, British Columbia
SOFA Chicago, Chicago, IL with Wexler Gallery

2008 *Confrontational Ceramics*, Westchester Arts Council, White Plains, NY
A Human Impulse, Arizona State University Museum, Tempe, Arizona (In) (In)
Between, Wexler Gallery, Philadelphia, PA

2006 *Edges of Grace*, The Fuller Craft Museum, Brockton, MA
Body and Mind, Garth Clark Gallery, New York, NY

2005 *Politics as Usual*, The Yager Museum of Art and Culture, Hartwick, College,
Oneonta, NY
Vanitas, Lacost Gallery, Concord, MA
Renwick Art Alliance, Washington, DC

2004 *Bare Clay, Ceramic Nudes in 20th Century Art*, Garth Clark Gallery, New York, NY

2003 *Poetics of Clay*, Houston Center for Contemporary Craft, Beaumont TX

2002 *Ceramic Masterworks*, Moderne Gallery, Philadelphia, PA
SOFA Exhibition, Chicago, IL, w/ Helen Drutt Galley
Ceramic Artists of the Northeast, The Slater Museum, Norwich, CT
New Talent: New Work, The Clay Studio, Philadelphia, PA

2001 *Gallery Group Plus*, Helen Drutt Galley, Philadelphia, PA
Craft at the Turn of the Millennium, The Monmouth Museum, Lincroft, NJ
Reunion, Helen Drutt Gallery, Philadelphia, PA
The Figure Show, Pewabic Pottery Gallery, Detroit, MI

2000 *Emerging Artists*, John Elder Gallery, New York, NY
Political Clay, The Clay Studio, Philadelphia, PA
Spaces: Interior and Exterior, The Clay Studio, Philadelphia, PA

1999 Block Hall Gallery, 2 Person show, University of Montevallo, Montevallo, AL
Rendezvous 99, Invitational, Museum of Nebraska Art, Kearney, NE
Looking In The Mirror, Aspects of Figurative Ceramics, Riley Hawk Gallery, OH

Artists on their Own, National Competition, The Jane Hartsook Gallery, New York, NY

Grants and Awards

- 2017 Virginia A. Groot Foundation, *Production Grant*, 2nd place, Evanston, IL
2015 Virginia A. Groot Foundation Grant, third place, Evanston, IL
City of Bellevue Special project grant, Bellevue, WA
2011 Canada Council for the Arts, *Production Grant*, Canada
2010 Bellevue Arts Museum Biennial winner, *John & Joyce Price Award of Excellence*, Bellevue, WA
2009 Honorable Mention, *5th World ceramic Biennale*, South Korea

Selected Bibliography

- Upchurch, Michael. *Two Faces of Clay*, Seattle Times, March, 2015
Clark, Garth. *The Vanitas of Peeling A Lemon*, C-file, May, 2015
Litmanen, Pirita. *Feature Interview*, REVS Magazine, issue 14
Dirk Staschke, American Art Collector, issue 116
Voynovskaya, Nastia, "Hi Fructose," *New Contemporary Art*, Vol. 23, 2012.
Seckler, Judy, "Where Confection and Illusion Collide," *Ceramics Art and Perception*, No. 88, 2012.
Copeland, Colette, "Making Arrangements," *Ceramic Art and Perception*, No. 76, 2009.
Brown, Glen, *500 Ceramic Sculptures*, Lark Books, USA, 2009.
Brown, Glen, "Industrial Chinoiserie," *Ceramic Art and Perception*, No. 71, 2008.
Schwartz, Judith, *Confrontational Ceramics*, Penn, USA, 2007.
"Up Front," *Ceramics Monthly*, April 2006.
"Up Front," *Ceramics Monthly*, September, p.26, 2004.
Gunter, Veronika, *500 Figures in Clay*, Lark Books, USA, 2004
American Craft, December, 2002.
World Contemporary Ceramic Art, (author) Baiming, Jiangxi fine art Publications, China, p.36, 2002.
Meyer, PhD., Scott K., "Consequences of Intent," *Ceramic Art and Perception*, June 2001.
Gill, Andrea, "The Influence of Educational Institutions on Contemporary Ceramics,"

Studio Potter, June, p.16 1998.

Collections

The Smithsonian, American Art Museum, Renwick Gallery, Washington, DC

The Portland Art Museum, Portland, OR

Icheon Museum, World Ceramic Center, Gwango-dong, South Korea

AMOCA (American Museum of Ceramic Art), Pasadena, CA

Birmingham Museum of Art, Birmingham, AL

Fuller Museum, Brockton, MA

Icheon Museum, World Ceramic Center, Gwango-dong, South Korea

ASU Art Museum, Tempe, AZ

The Museum of Fine Arts, Houston, Houston, TX

The International Museum of Ceramic Art, Alfred, NY

Southern Progress Corporate Collection, Birmingham, AL

The Burchfield Penney Museum, Buffalo, NY

Various Private collections